



Dr. Anita Satsangi

Associate Professor and Head of the Department
P.G.S.R. Department of Drawing and Painting

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Subjects of teaching:

- Presently teaching
- Practical creative painting 1st year and 2nd year
- History of art and technique (creative painting).
- Dissertation

Academic Qualification:

- B.F.A. (Painting) Passed in 1992 with 61.03 percentage. Department of Painting, Faculty of Fine Arts The Maharaja SayajiRao University of Baroda 390002
- M.F.A. (Art History) Passed in 1994 with 64.10 percentage, Department of Art History and Aesthetics Faculty of Fine Arts, The Maharaja SayajiRao University of Baroda 390002
- Qualified for Lecturership in June 1994 under U.G.C. National Education Testing Scheme
- Registered for PhD. on 21st September 1994 in Art History and Aesthetics Faculty of Fine Arts, The Maharaja SayajiRao University of Baroda 390002.
- Submitted on 4th September 2002, Degree awarded on 11th March 2004.

Other Qualifications:

- Did Photo-Documentation for M.A. Dissertation and for Ph.D. Thesis
- Designed Syllabus for M.A. Art History and Aesthetics for the subject "Islamic Art"
- Designed Syllabus for B.V.A. in Drawing And Painting, for Department of Art and Painting S.N.D.T. Women's University, Mumbai 400020.

- Catalogued Few Sculptures from the Archival Collection of the Department of Art History and Aesthetics Faculty of Fine Arts ,The Maharaja SayajiRao University of Baroda 390002
- Was the member of Reception Committee in Ashwamedha 2002, organized by S.N.D.T. Women's University, Mumbai.

Job Experience:

- Conducted lecture cum slide show Department of Architecture Faculty of Technology,The Maharaja SayajiRao University of Baroda 390002
- Conducted lecture-cum-slide show in, Department of Art History And Aesthetics, for the course in Tourism dated, September 1997.
- From February –June 1996 volunteered For the post of the Archivist and on 10th June was officially appointed as Temporary Archivist till February 1997Department of Art History and Aesthetics ,Faculty of Fine Arts The Maharaja SayajiRao University, Baroda 390002
- Served as a Temporary Documentation officer from 18th February–31st July1998 Department of Art History and Aesthetics ,Faculty of Fine Arts, The Maharaja SayajiRao University of Baroda 390002
- Conducted lecture cum slide show in Gujarati language at ManibenNanavati College Vile Parle Mumbai, Subject History of Indian painting dated 22nd September 2003.
- Was appointed in the Department of Art and Painting at S.N.D.T. College of Arts and SCB College of Commerce and Eco for Women. S.N.D.T. Women's University Mumbai 400020 as a Senior College Lecturer on 3rd August 1998 and worked till 30th September 2004
- Now working as Reader and Head, Department of Art and Painting, P.G.S.R. Complex, S.N.D.T. Women's University, Karve Road Pune-411038, From 1st October 2004
- Was a resource person at a three month's course for women's to be trained as tourist Guide run by Ministry of Tourism, Government of India, at JaggannathRathi Vocational Training, Institute Fergusson College Pune
- Was director of U.G.C. sponsored regional seminar 'Insight into teaching subjects in Visual Arts', 3rd Nov.-8th Nov.'06 at S.N.D.T. Women's University Pune-38
- Conducted lectures on Indian Art for the MIT Institute for design, LoniKalbhori from 3rd May- 8th May 2008.
- Was a resource person for V.T. ChokshiSarvajanic College of Education-Surat, 16th February 2008. "VargaShikshan ma BhartiyaSanskrutinoViniyog"

Areas of Research Interest:

Painting, Art history, Archeology and Architecture, Aesthetics and Philosophy

Publications:

- Article published in Anniversary Issue of Times of India Titled as "Sultanate Architecture of Gujarat" dated 20th February 1995.
- Articles published in the centenary Issue of Baroda Museum and Picture Gallery titled as "Royal Bequest" Art treasure of the Baroda Museum and Picture Gallery
- Articles published in Marathi Fortnightly: "Kirtistambh" released from Vadodara Issue number 9 and 12 Titled 'Hajira' 'Navalakhivav' respectively
- "Depiction of Nature in Indian Painting Ancient to Modern (under publication)
- "Jami Mosque of Khambhat-A fresh Postulate" Published in the journal 'Nirukta' released from Department of Art History and Aesthetics Faculty of Fine Arts The Maharaja SayajiRao University Baroda 390002
- "Understanding Art in early 20th Century and Bengal School of Art" Published in Golden Jubilee Proceedings March 2004 for S.N.D.T. Women's University, Mumbai - 400020.

Seminar Attended:

- Participated and presented a paper in U.G.C. Sponsored seminar on "Development and Issues of Environment an inter disciplinary Perspective": dated 23rd and 24th March 1999, at S.N.D.T. Women's University Mumbai 400020
 Title of the paper "Depiction in Indian Painting Ancient to Modern" (Paper is under publication).
- Participated and presented a paper in a U.G.C. sponsored departmental seminar on Medieval-Some Aspects and Concepts dated 24th-26th January 2000, Department of Art History and Aesthetics, Faculty of Fine Arts, The Maharaja SayajiRao University of Baroda 390002 . Title of the paper "A Sociological Insight Into Early EarlyMedieval and Late Medieval Islamic Monument of Gujarat"
- Participated in one day Workshop on Faculty Development through self-awareness dated 21st September 2000, S.N.D.T. Women's University, Churchgate, Mumbai 400020
- Participated in the National level Conference in the Department of Art History And Aesthetics, Faculty of Fine Arts, The Maharaja SayajiRao University of Baroda 390002. Dated 13th -15th February 2003, Title of the seminar "Theorizing India's Pre Modern Visual Culture- Issues of Class Caste Gender and Sexualities"
- Participated and presented a paper at a College level Seminar at S.N.D.T. College of Arts and S.C.B. College of Commerce and Eco. For Women's conducted by the department of History dated 8th march 2004 Title of the paper "Understanding Art in Early 20th Century and Bengal School"
- Participated in a seminar on "Teaching Aspect in fundamental of visual arts" Dated 27th- December 2004 - 4th January 2005 at S.N.D.T. Women's University Churchgate Mumbai 400020.
- Participated in a seminar on "National Consultation on Re-Thinking Women's Education" 5th - 7th September 2007, conducted by Department of Continuing &

Adult Education and Extension Work, S.N.D.T. Women's University, Churchgate
Mumbai 20

- Participated in the seminar "East and West-Mapping the Encounter-Past and Present" dated 4th -6th March 2010, at Department of Art History And Aesthetics, Faculty of Fine Arts, The Maharaja SayajiRao University of Baroda 390002.

Recognised Guide for PhD/MPhil at:

S.N.D.T. Women's University